

Jessica Feldman

Born in Worcester, MA, 1979. Lives and works in New York City

EDUCATION

Ph.D. 2017 Media, Culture, and Communication, New York University

M.F.A. 2007 Intermedia Art, Bard College, Milton Avery Graduate School for the Arts

M.A. 2005 Experimental Music & Composition, Wesleyan University

M.A. 2002 Music Theory and Composition, Brandeis University

B.A. 2001 Music Columbia University, Columbia College

RESIDENCIES, AWARDS, HONORS, GRANTS

2015 **NYSCA - Manhattan Community Arts Grant**, for *caesura*

2015 **NYSCA - The Fund for Creative Communities Grant**, for *caesura*

2014-2016 **National Science Foundation – INSPIRE Grant** (for Interdisciplinary Research), for the development of *amidst*, a mesh network for cell phones

2012 **EAF 12: Emerging Artist Fellowship**, Socrates Sculpture Park, New York, NY

2012 **UC Humanities Research Institute**, *Art Inclusion: Disability, Design, Curation*, Irvine, CA

2011 **NYSCA (New York State Council on the Arts) Distribution Grant** for *The Glass Sea*

2010 **Governors Island Studio: Project Development Residency**, **Lower Manhattan Cultural Council**, Governors Island, NY

2008-2009 **Artist in Residence**, **Bronx River Art Center**, Bronx, NY

2007 **Meet the Composer MetLife Creative Connections Grant**

2006 **Lower Manhattan Cultural Council Swing Space Studio Residency**, New York, NY

2005 **Baden-Württemberg Exchange Grant** (to ZKM / die Hochschule für Gestaltung Karlsruhe, Germany) (declined)

2004 **Graduate Student Association Grant**, Wesleyan University

2004 **Thesis-Development Grant**, Wesleyan University Music Department

2003-2005 **Graduate Teaching Fellowship**, Wesleyan University Music Department

2002 **Max Kade Travel Grant** to Germany

1999 **Richard and Brooke Rapaport Summer Music Fellowship**

SOLO SHOWS

2015-2016

caesura: a forum, Marcus Garvey Park, Harlem, New York, NY

public, outdoor architectural and sound installation. Collaborative project with architects Jerome Haferd & K. Brandt Knapp. Presented by NYC Parks Department Public Art Program & Harlem Arts Festival. Curated by Jennifer Lantzas.

2014

Maison Jandelle, Paris, France

The Lag (intimacy for the epoch of time-space-compression): video and sound work by Jessica Feldman.

2013

Sleeping Weasel Cyber Art Gallery, Boston, MA

numerous individuals // Jessica Feldman. video work. Curated by Charlotte Meehan. (upcoming)

2012

The Glass Sea, **Petrosino Square**, New York, NY, public, outdoor sculpture with video. Presented by NYC Parks Department Public Art Program. Curated by Jennifer Lantzas.

2008

GASP Gallery, Boston, MA

numerous individuals on the road and *thebodyisaportthebodyisaportintomassivedarkness*, interactive video and live sound pieces. Curated by Neil Leonard.

2007

The Stone, New York, NY

thebodyisaportthebodyisaportintomassivedarkness, interactive live video and live sound piece.

Curated by Jeremiah Cymerman.

2006

Roulette @ Location One, New York, NY

Premieres of: *For Beth*, *Improv with Air* (for midi-controlled box fans, electronics and feedback) &

Stations (for improvising dancers & responsive radios). Curated by Jim Staley.

GROUP SHOWS & PROJECTS (recent, selected)

2015

PS109 Resident Artist Exhibition, El Barrio's ArtSpace PS109, New York, NY.

FLUID, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY. Group show of Public Art. Curated by Jesse Hamerman.

2014

"The Shape of Spaces Yet to Come," Leonardo Music Journal's album of sound artists under 40.

Curated by Jonathan Chen.

2012

"EAF12: Emerging Artist Fellowship Exhibition," Socrates Sculpture Park, Queens, NY

Obol

ICA (Institute for Contemporary Art), Philadelphia, PA

Panel discussion and collaborative project on art, politics, and occupation

2011

Chambers, Zilka Gallery, Wesleyan University, Middletown, CT

2010

PIXILERATIONS [v.7], FirstWorks Festival, Brown University, Providence, RI

thebodyisaportthebodyisaportintomassivedarkness.

Issue Project Room, Brooklyn, NY

Performance of John Cage's music-theater piece, *Song Books*

FlowSlow River Conference, Mildred's Lane, Beach Lake, PA

Artist-participant. Conference advocating for clean water and protesting unsafe hydrofracking.

"Floating World," Building 110, Governors Island, LMCC, New York, NY

The Glass Sea, installation at the LMCC space on Governors Island. Curated by Melissa Levin.

Governors Island Open Studios, LMCC, New York, NY

Open Studios, as part of a residency curated by the Lower Manhattan Cultural Council.
(upcoming)

LMAK series, LMAK projects, New York, NY

thebodyisaportthebodyisaportintomassivedarkness. Curated by Louky Keijsers Koning.

2009

Ear to the Earth Festival, New York, NY

Performance of Olivia Block's *Biome*. Organized by the Electronic Music Foundation, curated by Suzanne Thorpe and Joel Chadabe.

Conflux City, Conflux Festival, New York, NY

Usufruct, public performance/intervention with lost ipods in the subways. Curated by Christina Ray

Nightshift III: Backstage, Hudson Guild Gallery, New York, NY

Overheard, sound installation. Curated by Sara Pringle.

ToM: Theater of More, White Box Gallery, New York, NY

numerous individuals on the road, black and white video with sound. Curated by Jessie Stead.

Sound in the Frying Pan, New York, NY

Sirens, public sound installation aboard the Lightship Frying Pan, docked in the Hudson River in Chelsea, New York, NY. Commissioned by the Electronic Music Foundation. Curated by Suzanne Thorpe.

2008

continuity, Monkeytown, Brooklyn, NY

Futility, multi-channel sound piece using music that has been employed by the US government as a means of torture or "interrogation." Curated by David Jensenius.

Live & Active, Bronx River Art Center, Bronx, NY

Assembly, potentially interactive sculptural installation. Curated by Jose Ruiz.

Music to My Eyes, F.U.E.L. Collection, Philadelphia, PA

Projecting, video and sound installation. Curated by Katerina Lydon-Warner.

Space, MonkeyTown, Brooklyn, NY

numerous individuals on the road, video and sound piece. Curated by David Jensenius.

Nicholas Roerich Museum, New York, NY

8 speakers, 4 languages, 1 amp, New commissioned site-specific performance piece for translated spoken word and electronics.

2007

Roulette Intermedium, New York, NY

with Gisburg

I am my own hired killer. Live video for live video, music and theatre piece, in collaboration with composer/performer Gisburg

The Public Sounds, New York, NY

Overheard in a group show of outdoor, public sound installations, sponsored by a grant from the Lower Manhattan Cultural Council

Roulette, New York, NY

Final Statement, interactive installation/sound sculpture

Red Festival: Sound Bar, Lula Lounge, Toronto, Ontario

Softsounds in group show of sound art for headphones. Curated by Lisa Pijuan-Nomura with Jascha Narveson.

College Art Association NY Area MFA Exhibition, Hunter College/Times Square Gallery, New York, NY

For Beth (installation version) selected to represent the Milton Avery Graduate School for the Arts, Bard College.

2006

The Stone, New York, NY

For Beth, for video, Max/MSP/Jitter and vocalist Beth Griffith. The work explores relationships among video monitoring, the surveilled body and sound. Curated by Miya Masaoka

Museum of Contextual Amputations (ongoing online project)

Concert Piece for Live Performers, chosen as "Trustee." Curated by Sreshta Rit Premnath.

<http://www.museumofcontextualamputations.org>

Sounds Before the Lamp, Olin Memorial Library, Wesleyan University, Middletown, CT

Softsounds, electronic installation for headphones in a group show of sound art for headphones and small speakers. Curated by Jonathan Chen.

Fluxbox, The Flux Factory, Long Island City, NY

Collaborative sound installation in the form of a giant, room-sized music box. Curated by Stefany Anne Goldberg

2005

Movement Research Festival, Danspace Project at St. Mark's Church, New York, NY

FLOW, interactive installation for dancers, Max/MSP, four speakers, two resonating snare drums with contact mics and subwoofer. Curated by and made in collaboration with choreographer Koosil-Ja Hwang.

Tenri Cultural Institute, New York, NY

JND, for spatialized string quartet

Milton and Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

Listening Aid, interactive, public performance piece, using self-made, custom-built circuitry that is attached to the performers' ears and that responds to surrounding conversation.

Olin Library, Wesleyan University, Middletown, CT

Rail Piece, site-specific sound and movement performance piece resonating the piping that serves as railings in Wesleyan University's Olin Library.

2004

"for a long time..." Festival of Sound Art, The Center for the Arts, Wesleyan University, Middletown, CT

Location Study, Interactive, outdoor, site-specific sound installation. Curated by Ron Kuivila.

Chelsea Waterside Park, New York, NY

"...in the porches of their ears I pour." Site-specific, interactive public performance piece. Part of a group showing organized by The Kitchen and curated by Christina Yang.

The Kitchen, New York, NY

Self-Portrait, Site-specific performance piece.

COMMISSIONS

2009, **Sirens**, public sound installation for the Lightship Frying Pan, commissioned by the Electronic Music Foundation

2008, **8 speakers, 4 languages, 1 amp**, for the Nicholas Roerich Museum, commissioned by the Neighborhood Composers Project with funding from Meet the Composer, New York, NY

2007 **RadioWork**, commissioned by Chris DeLaurenti for *Flotation Device* on KBCS 91.3 FM, Seattle, WA

2006 **For Beth**, commissioned by soprano Beth Griffith

2001 **Baritone Songs**, commissioned by Baritone Chris Leake

PUBLICATIONS

"The Problem of the Adjective: Affective Computing of the Speaking Voice," *Transposition: Music et sciences sociales* Issue Six: *Listening Lines, Online Listening* (forthcoming, 2016.)

"Schedules," *Lines and Nodes: Media, Infrastructure, and Aesthetics*, Ed. Shane Brennan (New York, 2014.)

"The Trouble with Sounding: Sympathetic Vibrations and Ethical Relations in 'Soundings: A Contemporary Score' at the Museum of Modern Art," *Ear/Wave/Event: A Journal of Sensuous Intelligibility* Issue One (April 2014.)

"Lead From Somewhere: Part One," *the-st-claire.com*, May 2012

"Did My Education Cost Too Much?," *Newsweek's thedailybeast.com*, September 2012
Between Thought and Sound, Graphic Notation in Contemporary Music, exhibition catalogue published by The Kitchen, New York, NY, project manager and in-house editor, 2009
Live and Active, exhibition catalogue essay, published by the Bronx River Art Center, Bronx, NY, 2008

BIBLIOGRAPHY (selected)

Ryan Diduck, "On Site: Caesura: A Forum," *The Wire*, September 2015

Adara Meyers "Interview with Jessica Feldman," *sleepingweasel.com*, January 2014.

"Art and Its Establishments: Part 1 & 2," episodes of *The Facts* on MNN TV/Time Warner, September 2013

Travis Mushett, "Islands Apart: An Interview with Jessica Feldman," *Blunderbuss Magazine*, March 2013

"Lead From Somewhere: Part One," *the-st-claire.com*, May 2012

Elizabeth Weiner, "Floating World", *Whitewall Magazine*, 10 September 2010

James Wagner, "Electronic Music Foundation's 'Sound in the Frying Pan'," *jameswagner.com*, May 2009

Jo-Anne Greene, "Live Stage: Contribute a Secret," *Networked Music Review*, August, 2007

Helen Thorington, "Live Stage: Roulette: The Public Sounds," *Networked Music Review*, August 2007

"2007 Thesis Exhibition at Milton Avery Graduate School," *ArtDaily.org*, August 13, 2007

Noah Davis, "Crank It Up: Flux Factory makes beautiful music with the interactive *FluxBox*" *Time Out New York*, March 23-29 2005 issue

Sarah Elzas, "Into the Head of a Composer," *Public Radio Exchange*, 21 April 2006

TEACHING

New York University, Department of Media, Culture, and Communication, NYC & Paris, France
2011-current: *Introduction to Media Studies, Media and Cultural Analysis, Globalization and Visual Culture*

New School, Graduate Media Studies and Film Department, New York, NY

2010 – 2013: Part-Time Faculty: *Sounding Objects, Listening Spaces*

Tyler School for the Arts, Temple University, Sculpture Department, Philadelphia, PA

2009 – 2010: Adjunct Professor: *Sound Art, Physical Computing and Interactivity*

3rd Ward Center for Art and Design, Brooklyn, NY

2010-2012: Instructor, *Circuit Building and Bending*

Bronx River Art Center, Bronx, NY

2009: Instructor: *EcoMedia; New Media*

Wesleyan University, Music Department, Middletown, CT

2005-2007 Graduate Teaching Fellow: *Sound Art, Interdisciplinary Arts, Music Theory, Graduate Composition Seminars*

CONFERENCES/LECTURES/TALKS (selected)

Eyebeam @ Babycastles, MVR Series on Human-Computer Interaction, "The Problem of the Adjective: Affective Computing of the Speaking Voice," New York, NY, Spring 2016

Cornell University, Science Studies Research Group, "The Problem of the Adjective: Affective Computing of the Speaking Voice," Fall 2016.

Society for the Social Studies of Science, "The Problem of the Adjective: Affective Computing of the Speaking Voice," Denver, CO, 2015.

American Studies Association Annual Convention, "The Problem of the Adjective: Affective Computing of the Speaking Voice," Toronto, Canada, 2015.

Media Ecology Association Annual Convention, "MIDI: The cultural history and social life of a protocol," Metropolitan State University, Denver, CO, 2015.

Berkman Center for Internet & Society, Harvard Law School, *Wind-Farm 0: People-Powered Nearby Networks*, "A Prototype for Democratic and Secure Mobile Communications," Cambridge, MA 2015

University of California, Los Angeles, *inertia: Music in the Digital Humanities*, "The MIDI Effect," Los Angeles, CA, 2015.

University of California, Berkeley, *Bone Flute to Auto-Tune: A Conference on Music & Technology in History, Theory and Practice*, "The MIDI Effect," Berkeley, CA, 2014.

Netherlands Institute for Cultural Analysis, University of Amsterdam, *Sound Signatures Winter School*, "Sound Feeling: Sound, Affect, Emotion, and the Making of the Post-Modern Political Self," Amsterdam, The Netherlands, 2014

ThoughtWorks, dorkbotnyc, Artist Talk, "speaking skin: finished/in-progress/future projects using electricity," New York, NY, 2013

New York University: Artist Panel, "Thinking Through Collapse," *Graduate Student Conference, Department of Media, Culture, and Communication*, New York University, New York, NY, 2012

York & Ryerson Universities, Toronto, Department of Communication and Culture: paper: *The Occupation of Listening* at "Intersections: Occupations" conference, April 27–29, 2012

New York University: Artist Panel, "Thinking Through Collapse," *Graduate Student Conference, Department of Media, Culture, and Communication*, New York University, NY, NY, 2012

Nicholas Roerich Museum: "Sound, Language and Translation in Our Community": bilingual lecture/demonstration on language, translation, misunderstanding and the issues of communication and immigration in the Upper West Side/Harlem neighborhood, as explored in my new commissioned work. New York, NY, 2008

Columbia University: "Post-Compositional, Post-Studio: Recent Pieces by Jessica Feldman": lecture/demonstration presented to Columbia New Music, a group of Columbia University undergraduate artists, composers and faculty. Dodge Hall, Columbia University, New York, NY, 2007

Lower Manhattan Cultural Council: "Recent Work by Jessica Feldman" as part of a panel of five representative 'Generation Y' artists working in New York City, presented to a group of international journalists, organized by the Lower Manhattan Cultural Council, March 2007

Bard College: "Sounding Bodies, Embodied Sound: The Physical Presence of Sound in Selected Works of Sound-as-Art" *Language of Practice: Sound/Music* Presentation, Milton Avery Graduate School for the Arts, Bard College, 2006

Lincoln Center: "Experimental Performance Practices in Contemporary Composition" presentation at the Special Music School, the Kaufman Center at Lincoln Center, New York, NY, 2006

CURATING & ORGANIZING; SERVICE

Revolutionary Feminism Reading Group, New York City
Organizer & Founding Member, 2013-2015

GSOC-UAW Local 2110, New York University Graduate Workers' Unit, New York, NY
Shop Steward, 2015-2016
Bylaws Committee, 2015-2016
Communications Committee, 2014-2015

Academic Workers for a Democratic Union Caucus, Founding Member, 2014-present
Graduate Student Organizing Committee, MCC Departmental Representative, 2011-present

A Power Stronger Than Itself: A Celebration of the AACM: The Kitchen, NYC, 2009
Acting Curator and Co-organizer with Rashida Bumbray and George Lewis. Concert series and panel discussion celebrating the history and influence of the Association for the Advancement of Creative Musicians.

Live & Active: Bronx River Art Center, Bronx, NY, July-August 2008
Co-organized with Jose Ruiz. An exploratory and cross-disciplinary group exhibition of potentially violent, empowering installations, video, and interactive and interventionist art focusing on the prevalent friction between states, psychologies and ideologies.

The Public Sounds: New York, NY, August 2007
Curator for group show of outdoor, public sound art works addressing the nature of site-specific sound and the importance of de-privatized public space.

Three Thursdays: Roulette Intermedium, New York, NY, March 2006
Curator of a series of new experimental performance or time-based art using sound and other media by young artists.

Transmissions: The Tank at chashama, New York, NY, December 2005
Curator for a group show of sampled sound work, presented by Transonic Arts.