

Jessica Feldman

Born in Worcester, MA, 1979. Lives and works in Paris & NYC.

<http://www.jessicafeldman.org>

Artist biography

Jessica Feldman is a sound and new media artist and a researcher. Her artistic and academic work are concerned with the use of digital technologies to imagine, facilitate, or repress community building, especially through listening. Her works include sculptures, performances, interventions, installations, videos, and compositions. Many are site-specific, public, participatory, and/or interactive, and deal with the relationships among the body, technology, (the) media, and intimate psychological and communal social dynamics revealed by contemporary systems of control. Pieces have been performed, installed and exhibited internationally at art galleries, museums, concert halls, public parks, city streets, tiny closets, boats, the New York City subways, and the internet. New York venues include Socrates Sculpture Park, White Box, The Kitchen, LMAKProjects, Roulette, The Stone, and many outdoor locations. Her work has received awards from NYSCA, the LMCC, the Max Kade Foundation, Columbia University, Meet the Composer, and the Experimental Television Center, among others.

EDUCATION

Ph.D. 2017 Media, Culture, and Communication, New York University

M.F.A. 2007 Intermedia Art, Bard College, Milton Avery Graduate School for the Arts

M.A. 2005 Experimental Music & Composition, Wesleyan University

M.A. 2002 Music Theory and Composition, Brandeis University

B.A. 2001 Music Columbia University, Columbia College

ACADEMIC POSITIONS

American University of Paris, Department of Global Communications, Paris, France

Assistant Professor, 2018-present

Stanford University, Digital Civil Society Lab, Stanford, CA

Postdoctoral Fellow, 2017-2018

The New School, School of Media Studies, New York, NY

Part-Time Faculty, 2011-2013

Temple University, Tyler School for the Arts, Sculpture Area (New Media), Philadelphia, PA

Adjunct Professor, 2009 – 2011

RESIDENCIES, AWARDS, HONORS, GRANTS (selected)

2020-2021 Civic Media Lab (American University of Paris) project grant for “Hold Up Half the Sky”

2020 Institut français du Monde associatif, grant « recherche sur le fait associatif » (Co-PI)

2019-2020 Ford Foundation, Critical Digital Infrastructure Research Grant (co-PI)

2018-2019 One Hundred Year Study on Artificial Intelligence (AI100), Study-Workshop Grant for *Coding Caring: Human Values for an Intimate AI* (co-PI)

2018-2019 AI in Medicine (AliMe) Stanford Seed Grant, for *Coding Caring* (co-PI)

2017-2018 Artist in Residence, ProArts, Oakland, CA

2014-2016 National Science Foundation, CRISP-INSPIRE Fellowship (The Center for Interdisciplinary Studies in Security and Privacy, Information Security and Privacy Interdisciplinary Research and Education)

2017 Dissertation Completion Prize, NYU Department of Media, Culture, and Communication

2016 Global Research Initiative, Dissertation Completion Fellowship, NYU Paris

2016 NewHive Digital Artist Commission, NewHive.com

2015 NYSCA - Manhattan Community Arts Grant, for caesura

2015 NYSCA - The Fund for Creative Communities Grant, for caesura

2012 EAF 12: Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY
2012 UC Humanities Research Institute, Art Inclusion: Disability, Design, Curation, Irvine, CA
2011 NYSCA (New York State Council on the Arts) Distribution Grant for The Glass Sea
2010 Governors Island Studio: Project Development Residency, Lower Manhattan Cultural Council, Governors Island, NY
2008-2009 Artist in Residence, Bronx River Art Center, Bronx, NY
2007 Meet the Composer MetLife Creative Connections Grant
2006 Lower Manhattan Cultural Council Swing Space Studio Residency, New York, NY
2005 Baden-Württemberg Exchange Grant (to ZKM / die Hochschule für Gestaltung Karlsruhe, Germany) (declined)
2004 Thesis-Development Grant, Wesleyan University Music Department
2003-2005 Graduate Teaching Fellowship, Wesleyan University Music Department
2002 Max Kade Travel Grant to Germany
1999 Richard and Brooke Rapaport Summer Music Fellowship

SELECTED EXHIBITIONS & PERFORMANCES

Hold Up Half the Sky (in progress), **Akademie Schloss Solitude**, Stuttgart, Germany, 2019

Inside Voices, **NewHive.com**, online, 2016-present
website with digital audio and video, multiple gallery installations. Collaboration with anonymous incarcerated people.

[solo] ***caesura: a forum***, **Marcus Garvey Park**, New York, NY. 2015-2016
public, outdoor architectural and sound installation. Collaborative project with architects Jerome Haferd & K. Brandt Knapp. Presented by NYC Parks Department Public Art Program & Harlem Arts Festival.

PS109 Resident Artist Exhibition, **El Barrio's ArtSpace PS109**, New York, NY. 2015

FLUID, **Newhouse Center for Contemporary Art**, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY. 2015

[solo] ***The Lag (intimacy for the epoch of time-space-compression): video and sound work by Jessica Feldman.***
Maison Jandelle, Paris, France. 2014

The Shape of Spaces Yet to Come, **Leonardo Music Journal's** album of sound artists under 40. 2014

[solo] ***Overheard // Jessica Feldman.*** **Sleeping Weasel Cyber Art Gallery**, Boston, MA. 2013

[solo] ***The Glass Sea***, **Petrosino Square**, New York, NY. 2012
public, outdoor sculpture with video & sound. Presented by NYC Parks Department Public Art Program.

EAF12: Emerging Artist Fellowship Exhibition, **Socrates Sculpture Park**, Queens, NY. 2012

[solo] ***Jessica Feldman: interactive video and live sound.*** **GASP Gallery**, Boston, MA, 2012

Chambers, **Zilka Gallery, Wesleyan University**, Middletown, CT. 2011

PIXILERATIONS [v.7], **FirstWorks Festival, Brown University**, Providence, RI. 2010

John Cage's Song Books, [performer/interpreter], **Issue Project Room**, Brooklyn, NY. 2010

FlowSlow River Conference, **Mildred's Lane**, Beach Lake, PA. 2010

Floating World, **Building 110, Governors Island, LMCC**, New York, NY. 2010

Jessica Feldman, Richard Lainhart and Michael V. Waller, **LMAK series, LMAK projects**, NYC. 2010

Governors Island Open Studios, **LMCC**, New York, NY. 2010

ToM: Theater of More, **White Box Gallery**, New York, NY. 2009

Conflux City, **Conflux Festival**, New York, NY. 2009

Nightshift III: Backstage, **Hudson Guild Gallery**, New York, NY. 2009

Sound in the Frying Pan, New York, NY. 2009

Sirens, public sound installation aboard the Lightship Frying Pan, docked in the Hudson River in Chelsea, New York, NY. Commissioned by the Electronic Music Foundation.

continuity, **Monkeytown**, Brooklyn, NY. 2008

Live & Active, **Bronx River Art Center**, Bronx, NY. 2008

Music to My Eyes, **F.U.E.L. Collection**, Philadelphia, PA. 2008

Sound of Emptiness, **Tenri Cultural Institute**, New York, NY. 2008

Space, **MonkeyTown**, Brooklyn, NY. 2008

[solo] *8 speakers, 4 languages, 1 amp*, **Nicholas Roerich Museum**, New York, NY. 2008

[solo] *thebodyisaportthebodyisaportintomassivedarkness*, **The Stone**, New York, NY. 2007

I am my own hired killer, collaboration with Gisburg, **Roulette Intermedium**, New York, NY. 2007

The Public Sounds, New York, NY. 2007

Overheard in a group show of outdoor, public sound installations, presented by Roulette Intermedium.

MFA Thesis Exhibition, **Milton Avery Graduate School of the Arts, Bard College**, UBS Warehouse, Red Hook, NY. 2007

Jessica Feldman & Kim Young, **Roulette**, New York, NY. 2007

Final Statement, interactive installation/sound sculpture

Sound Bar, **Red Festival, Lula Lounge**, Toronto, Ontario. 2007

College Art Association NY Area MFA Exhibition, **Hunter College/Times Square Gallery**, New York, NY. 2007

The Public Sounds, New York, NY, 2007

Overheard in a group show of outdoor, public sound installations, sponsored by a grant from the Lower Manhattan Cultural Council

[solo] *Jessica Feldman: new work, Roulette @ Location One*, New York, NY, 2006
Premieres of: *For Beth, Improv with Air* (for midi-controlled box fans, electronics and feedback) & *Stations* (for improvising dancers & responsive radios)

Jessica Feldman & Kabir Carter, The Stone, New York, NY. 2006

Museum of Contextual Amputations (ongoing online project). 2006

Sounds Before the Lamp, **Olin Memorial Library, Wesleyan University**, Middletown, CT. 2006

Fluxbox, **The Flux Factory**, Long Island City, NY. 2006

FLOW, with choreographer Koosil-Ja Hwang, **Movement Research Festival, Danspace Project at St. Mark's Church**, New York, NY. 2005

Works & Process, **Tenri Cultural Institute**, New York, NY. 2005

"for a long time..." Festival of Sound Art, **The Center for the Arts, Wesleyan University**, Middletown, CT. 2004

The Flux Quartet plays Wesleyan Composers, **Crowell Concert Hall, The Center for the Arts, Wesleyan University**, Middletown, CT. 2004

Chelsea Waterside Park, New York, NY. 2004

"...in the porches of their ears I pour." Site-specific, interactive performance piece. Part of a group show organized by The Kitchen.

Self-Portrait, **The Kitchen**, New York, NY. 2004

COMMISSIONS

2016, *Inside Voices*, commissioned by NewHive.com

2012, *Obol*, commissioned by Socrates Sculpture Park

2009, *Sirens*, commissioned by the Electronic Music Foundation, New York, NY

2008, *8 speakers, 4 languages, 1 amp*, for the Nicholas Roerich Museum, commissioned by the Neighborhood Composers Project with funding from Meet the Composer, New York, NY

2006, *For Beth*, commissioned by soprano Beth Griffith

2001, *Baritone Songs*, commissioned by Baritone Chris Leake

BIBLIOGRAPHY

"Inside Voices is an art project that speaks with an incarcerated writer," PAPER Magazine, Oct 2016

Ryan Diduck, "On Site: Caesura: A Forum," *The Wire*, September 2015

Adara Meyers "Interview with Jessica Feldman," *sleepingweasel.com*, January 2014

Art and Its Institutions," September 2013

"Art and Its Establishments: Part 1 & 2," episodes of *The Facts* on MNN TV/Time Warner, Sept 2013

Travis Mushett, "Islands Apart: An Interview with Jessica Feldman," *Blunderbuss Magazine*, Mar 2013

Elizabeth Weiner, "Floating World", *Whitewall Magazine*, 10 September 2010

J. Wagner, "Electronic Music Foundation's 'Sound in the Frying Pan'," *jameswagner.com*, May 2009

Jo-Anne Greene, "Live Stage: Contribute a Secret," *Networked Music Review*, August, 2007

Helen Thorington, "Live Stage: Roulette: The Public Sounds," *Networked Music Review*, August 2007