

Jessica Feldman

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ACADEMIC POSITIONS

- **American University of Paris, Department of Communication, Media, and Culture**, Paris, France
Assistant Professor / *Enseignante Chercheuse*, 2018-present
- **École Normale Supérieure, Département de Sciences sociales**
Visiting Professor, 2020-2021
- **Stanford University, Digital Civil Society Lab, Department of Political Science**, Stanford, CA
Affiliated Researcher, 2018-2022 & Postdoctoral Fellow, 2017-2018
- **The New School, School of Media Studies**, New York, NY
Part-Time Faculty, 2011-2013
- **Temple University, Tyler School for the Arts, Sculpture Area (New Media)**, Philadelphia, PA
Adjunct Professor, 2009 – 2011

EDUCATION

- **New York University, Steinhardt School of Culture, Education, and Human Development**
Doctor of Philosophy in Media, Culture, and Communication, 2017
Dissertation: *Listening Intently: Towards a Critical Media Theory of Ethical Listening*
- **Milton Avery Graduate School of the Arts, Bard College**, Annandale-on-Hudson, NY
Master of Fine Arts in Intermedia Art, 2007
- **Wesleyan University, Department of Music**, Middletown, CT
Master of Arts in Experimental Music and Composition, 2005
Master's Thesis: *Sonic Objects: The Emergence of Sound Sculpture and Related Genres as a Result of Recording Technology*
- **Brandeis University, Graduate School of Arts and Sciences**, Waltham, MA
Master of Arts in Music Composition and Theory, 2002
- **Columbia University, Columbia College**, New York, NY
Bachelor of Arts in Music and Creative Writing, 2001

PUBLICATIONS

- Feldman, J. "What happens to the speaking subject when the listener is a computer?" *High Pitch Magazine*, Issue 1, October 2023.
- Feldman, J. "The street, the square, and the net: how urban activists make and use digital networks," in *Data Justice & the Right to the City* ed. Morgan Currie, Callum McGregor, Jeremy Knox (Edinburgh: University of Edinburgh Press, 2022).
- Gallagher, K., Torres-Arias, S., Memon, N. and Feldman, J. 2021. COLBAC: Shifting Cybersecurity from Hierarchical to Horizontal Designs. In NSPW '21: In *New Security Paradigms Workshop (NSPW '21)*. Association for Computing Machinery, New York, NY, USA, 13–27. DOI: <https://doi.org/10.1145/3498891.3498903>
- Feldman, J. and N. Oxely. "Utiliser les outils digitaux durant la crise sanitaire: stratégies et limites de la vie associative en ligne," *Juris Associations* (January, 2021).
- Feldman, J., and N. Waltham-Smith. "Listening in a Time of Pandemic: New Mediations and Intimacies Between Solitude and Solidarity". *Sociologica*, vol. 14, no. 2, Sept. 2020, pp. 1-4, doi:10.6092/issn.1971-8853/11522.
- Feldman, J. "Listening and Falling Silent: Towards *Technics* of Collectivity". *Sociologica*, vol. 14, no. 2, Sept. 2020, pp. 5-12, doi:10.6092/issn.1971-8853/11286.
- Bernholz, L., J. Feldman, and A. Panezi. "What makes an Open-Source Project 'Critical'?", research summary for the Ford Foundation, October 2020.
- Feldman, J. "Engineering for Deliberative Democracy," *Participo: Research and practice of innovative citizen participation*, digest for the OECD Open Government Unit, medium.com, 27 April 2020.

- Currie, M., Feldman, J., Himmelreich, J., and Niker, F, "Coding Caring: Human Values for A.I." report to the AI100 project, May 2019.
- Feldman, J. "Strange Speech: Structures of Listening in *Nuit Debout*, Occupy, and 15M," *International Journal of Communication* Volume 11: *The Nuit Debout Movement: Communication and the Production of Everynight Life*, May 2018.
- Feldman, J. "Trusts and Testaments: Questions of Privacy and Ethical Listening in the Era of Ex-Ante Mass Surveillance," in *La confiance à l'ère numérique* ed. Milad Doueïhi and Jacopo Domenicucci (Paris: Editions Berger-Levrault & Editions rue d'Ulm, January 2018.)
- Feldman, J. "The Problem of the Adjective: Affective Computing of the Speaking Voice," *Transposition: Music et sciences sociales* Issue Six: *Listening Lines, Online Listening*, 2016.
- Feldman, J. "Schedules," Proceedings of *Lines and Nodes: Media, Infrastructure, and Aesthetics* Conference, New York University, 2014.
- Feldman, J. "The Trouble with Sounding: Sympathetic Vibrations and Ethical Relations in 'Soundings: A Contemporary Score' at the Museum of Modern Art," *Ear/Wave/Event: A Journal of Sensuous Intelligibility* Issue One, April 2014.

AWARDS, GRANTS, and FELLOWSHIPS (selected, see dossier for details)

- **Netherlands Institute for Advanced Study**, Individual Fellowship (2023-2024)
- **Artist in Residence, La Générale**, Paris (2021-22)
- **Lauréate, Cité internationale des arts**, Paris (2020-21)
- **Institut français du Monde associatif, grant « recherche sur le fait associatif »** (Co-PI), 2020 [10,000€]
- **Ford Foundation**, Critical Digital Infrastructure Research Grant (Co-Investigator), 2019 [\$157,500]
- **One Hundred Year Study on Artificial Intelligence (AI100)** (Co-Investigator), 2018-2019 [\$15,000]
- **National Science Foundation**, CRISP-INSPIRE Fellowship, 2014-2016 [\$124,500]
- **NewHive Digital Artist Commission**, NewHive.com, 2016 [\$2000]
- **New York State Council for the Arts**, Grants for *caesura: a forum* [\$7400]
- **Doctoral Fellowship**, NYU Department of Media, Culture, and Communication, 2011-2017 [\$136,000]
- **EAF 12: Emerging Artist Fellowship**, Socrates Sculpture Park, New York, NY, 2012 [\$6000]
- **UC Humanities Research Institute Residency**, *Art Inclusion: Disability, Design, Curation*, Irvine, CA, 2012
- **New York State Council on the Arts Distribution Grant** for *The Glass Sea*, 2011 [\$6800]

PRESENTATIONS (recent, selected)

- **Centre for Creative Technologies**, University of Bristol, UK, 2025
- **Centre Internet et Société**, CNRS site Pouchet, Paris, 2024
- **Netherlands Institute for Advanced Study Annual Conference**, Pakhuis de Zwijger, Amsterdam, 2023
- **Society of Fellows and Heyman Center for the Humanities, Columbia University**, (online), 2022
- **Centre for Digital Culture at the Art and Humanities Research Institute, King's College**, London, 2021
- **Digital Infrastructure: Building Our Digital World, Ford Foundation**, 2020
- **Eindhoven University of Technology, Philosophy & Ethics group**, 2020
- **Edinburgh Centre for Data, Culture and Society, University of Edinburgh**, 2020
- **Weizenbaum Institut for the Networked Society**, Berlin, 2019
- **SIGCIS, Society for the History of Technology annual conference**, Milan, 2019

SELECTED EXHIBITIONS & PERFORMANCES (recent, selected; see website: <http://www.jessicafeldman.org>)

- *produce & control*, Infuse Présent @ cesure, Paris, 2024
- *B15 Iceberg Score*, collaboration with Saadia Mirza, published in *Vis Anthropol Rev*, 39: 496-517.
- *No Home Radius 20000 km*, Villa Radet gallery, Cité Internationale des Arts, Paris, 2021-2022
- *Wake Words, The Golden Pixel Cooperative @ Kunstraum Niederösterreich*, Vienna, 2021
- *The Right to Breathe*, undercurrent gallery, New York City, July 2021
- *Machine Listening, a curriculum*, Liquid Architecture (Melbourne) and NTU Singapore, 2021
- [solo] *caesura: a forum*, public art installation, **Marcus Garvey Park**, New York, NY. 2015-2016