

Jessica Feldman

Born Worcester, MA, USA, 1979. Lives and works in Paris.

<http://www.jessicafeldman.org>

Jessica Feldman is a sound and new media artist, and a researcher, with an MFA in Intermedia Arts (Bard) and PhD in the field of Media and Cultural Studies (New York University) with a focus on emerging technology. Born in the US, she lived and worked for many years in New York City before moving to Paris in 2018. Her recent artistic and academic work is concerned with the political ramifications and potentials of emerging digital technologies; specifically their capacity to facilitate or repress solidarity, and to recondition creativity and labor practices. This work is often sited in or engaged with public or non-commercial spaces, and includes sculptures, interventions, sound installations, weird self-destructing circuits, videos, and compositions. Many of pieces are site-specific (situated), participatory, and/or interactive, and deal with the relationships among the body, (the) media, and intimate psychological and communal social dynamics revealed by contemporary *technics* of control, or, alternately, liberation. Recent projects deconstruct, mis-use, or hack emergent mainstream technologies (AI, emotion recognition software) to reveal the limits of these tools and reify what is essentially human and beyond digital capture or quantification. Other work specifically focuses on sound and listening practices as sites of solidarity and collaboration (audio recordings of water from different sites of migration, for example). Ultimately, all work uses the artistic object as a catalyst for social relations.

SHOWS, PRESENTATIONS, SCREENINGS & PERFORMANCES (recent, selected)

Deep Studio Visit, **OneAtelier**, Paris. 2026

Vol du temps in La Flânerie, **Au Passage** galerie, Paris. 2025

Artists' Portes Ouvertes, **Césure**, Paris. 2025

produce & control, **Infuse Présent @ Césure**, Paris. 2024

“B15 Iceberg Score”, collaboration with Saadia Mirza, graphic score notating the sonification of an iceberg, published in Mirza, S. (2023), *Glacial Sensing: Entanglements of Sound and Vision*. *Vis Anthropol Rev*, 39: 496-517.

<https://doi.org/10.1111/var.12312>

Snow in Moíra in No Home Radius 20.000 km, **Villa Radet**, Cité Internationale des arts. 2021-2022

Wake Words exhibition publication, sound art commission, **The Golden Pixel Cooperative @ Kunstraum Niederösterreich**, Vienna. 2021

Hold Up Half the Sky and *Snow in Moira* in **Pratiques ralenties [Work in slow motion]**, curated ateliers ouverts, **Cité international des arts**, Paris, July 2021

The Glass Sea (video & sound installation) in **The Right to Breathe**, **undercurrent gallery**, online exhibition, New York City, July 2021

TEPE (Technologically Expanded Performance) Festival, Lisbon, performance en ligne de Pauline Oliveros's *Link*, 2022

Machine Listening, a curriculum, online collaboration between **Liquid Architecture** (Melbourne) and **NTU Centre for Contemporary Art Singapore**, 2021

Wednesday's Screening, **Cité international des arts**, Paris, 2020

Inside Voices, **NewHive.com**, online, 2016

website with digital audio and video, multiple gallery installations. Collaboration with anonymous incarcerated people.

[solo] **caesura: a forum**, **Marcus Garvey Park**, New York, NY. 2015-2016

public, outdoor architectural and sound installation. Collaborative project with architects Jerome Haferd & K. Brandt Knapp. Presented by NYC Parks Department Public Art Program & Harlem Arts Festival.

PS109 Resident Artist Exhibition, **El Barrio's ArtSpace PS109**, New York, NY. 2015

FLUID, **Newhouse Center for Contemporary Art**, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY. 2015

[solo] *The Lag (intimacy for the epoch of time-space-compression): video and sound work by Jessica Feldman*. **Maison Jandelle**, Paris, France. 2014

The Shape of Spaces Yet to Come: 40 under 40, **Leonardo Music Journal's** album of selected sound artists under 40. 2014

[solo] *Overheard // Jessica Feldman*. **Sleeping Weasel Cyber Art Gallery**, Boston, MA. 2013

[solo] **The Glass Sea**, **Petrosino Square**, New York, NY. 2012

public, outdoor sculpture with video & sound. Presented by NYC Parks Department Public Art Program.

EA12: Emerging Artist Fellowship Exhibition, **Socrates Sculpture Park**, Queens, NY. 2012

[solo] *Jessica Feldman: interactive video and live sound*. **GASP Gallery**, Boston, MA, 2012

Chambers, **Zilka Gallery**, **Wesleyan University**, Middletown, CT. 2011

PIXILERATIONS [v. 7], **FirstWorks Festival, Brown University**, Providence, RI. 2010

Floating World, **Building 110, Governors Island, LMCC**, New York, NY. 2010

Jessica Feldman, Richard Lainhart and Michael V. Waller, **LMAK series, LMAK projects**, NYC. 2010

ToM: Theater of More, **White Box Gallery**, New York, NY. 2009

Sound in the Frying Pan, New York, NY. 2009

Sirens, public sound installation aboard the Lightship Frying Pan, docked in the Hudson River in Chelsea, New York, NY. Commissioned by the Electronic Music Foundation. [solo]

8 speakers, 4 languages, 1 amp, **Nicholas Roerich Museum**, New York, NY. 2008

[solo] *thebodyisaportthebodyisaportintomassivedarkness*, **The Stone**, New York, NY. 2007

The Public Sounds, New York, NY. 2007 *Overheard* in a group show of outdoor, public sound installations, presented by Roulette Intermedium.

COMMISSIONS

2025, *Vol de Temps*, Galerie AU_PASSAGE

2021, *Human Use of Machine Error*, Golden Pixel Cooperative

2016, *Inside Voices*, NewHive.com

2012, *Obol*, Socrates Sculpture Park

2009, *Sirens*, Electronic Music Foundation

2008, *8 speakers, 4 languages, 1 amp*, Nicholas Roerich Museum, commissioned by the Neighborhood Composers Project with funding from Meet the Composer

2006, *For Beth*, commissioned by soprano Beth Griffith

2001, *Baritone Songs*, commissioned by Chris Leake

PRESS

"Jessica Feldman on Artificial Intelligence, Art, Epilepsy," *Cultural Studies Podcast*, September 4 2024.

"Inside Voices is an art project that speaks with an incarcerated writer", *PAPER Magazine*, October 2016.

Ryan Diduck, "On Site: Caesura: A Forum", *The Wire*, September 2015.

Adara Meyers "Interview with Jessica Feldman", *sleepingweasel.com*, January 2014.

"Art and Its Establishments: Part 1 & 2", Episode of *The Facts* on MNN TV/Time Warner, September 2013.
Travis Mushett, "Islands Apart: An Interview with Jessica Feldman", *Blunderbuss Magazine*, March 2013.
Elizabeth Weiner, "Floating World", *Whitewall Magazine*, 10 September 2010.
James Wagner, "Electronic Music Foundation's 'Sound in the Frying Pan'", *jameswagner.com*, May 2009.
Jo-Anne Greene, "Live Stage: Contribute a Secret", *Networked Music Review*, August 2007.
Helen Thorington, "Live Stage: Roulette: The Public Sounds", *Networked Music Review*, August 2007.

AWARDS, GRANTS, and FELLOWSHIPS (selected)

Artist Residency, **Overtoon**, Brussels (2006)
American University of Paris, Faculty Development Grant, *Snow in Moira & Vol de Temps* (2005-2006)
Netherlands Institute for Advanced Study, Individual Fellowship (2023-2024)
Artist in Residence, La Générale, Paris (2021-22)
Lauréate, Cité international des arts, Paris (2020-21)
Institut français du Monde associatif, grant « **recherche sur le fait associatif** » (Co-PI), 2020
Civic Media Lab, American University of Paris, Project Grants for *Hold Up Half the Sky*, 2019-2021
Ford Foundation, Critical Digital Infrastructure Research Grant (Co-Investigator), 2019
One Hundred Year Study on Artificial Intelligence (AI100) (Co-Investigator), 2018-2019
AI in Medicine (AliMe) Stanford Seed Grant (2018-2019)
Artist Residency, ProArts, Oakland, CA, 2017-2018
National Science Foundation, CRISP-INSPIRE Fellowship, 2014-2016
NewHive Digital Artist Commission, NewHive.com, 2016
New York State Council for the Arts, Grants for *caesura: a forum*
Doctoral Fellowship, NYU Department of Media, Culture, and Communication, 2011-2017
EAF 12: Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY, 2012
UC Humanities Research Institute Residency, *Art Inclusion: Disability, Design, Curation*, Irvine, CA, 2012
New York State Council on the Arts Distribution Grant for *The Glass Sea*, 2011
Lower Manhattan Cultural Council, Project Development Residency, Governors Island, NY, 2010
Artist in Residence, Bronx River Art Center, Bronx, NY, 2008-2009
Meet the Composer MetLife Creative Connections Grant, 2007
Lower Manhattan Cultural Council Swing Space Studio Residency, New York, NY, 2006
Graduate Fellowship, Milton Avery Graduate School for the Arts, Bard College, 2005-2007

Thesis-Development Grant, Wesleyan University Music Department, 2004 [\$500]
Graduate Teaching Fellowship, Wesleyan University Music Department, 2003-2005 [est. \$40,000]
Max Kade Travel Grant to Germany, 2002

EDUCATION

New York University, Steinhardt School of Culture, Education, and Human Development,
New York, NY

Doctor of Philosophy in Media, Culture, and Communication, 2017

Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

Master of Fine Arts in Intermedia Art, 2007

Wesleyan University, Department of Music, Middletown, CT

Master of Arts in Experimental Music and Composition, 2005

Brandeis University, Graduate School of Arts and Sciences, Waltham, MA

Master of Arts in Music Composition and Theory, 2002

Columbia University, Columbia College, New York, NY

Bachelor of Arts in Music and Creative Writing, 2001

ACADEMIC POSITIONS

American University of Paris, Department of Communication, Media, and Culture, France

Assistant Professor//*Enseignante Chercheuse*, 2018-present

Director, Civic Media Lab, 2020-2022

Co-Director, Civic Media Lab, 2019-2020

École Normale Supérieure, Département de Sciences sociales

Visiting Professor//*Vacataire*, 2020-2021

Stanford University, Digital Civil Society Lab, Department of Political Science, Stanford, CA

Affiliated Researcher, 2018-2020

Postdoctoral Fellow, 2017-2018

The New School, School of Media Studies, New York, NY

Part-Time Faculty, 2011-2013

Temple University, Tyler School for the Arts, Sculpture Area (New Media), Philadelphia, PA

Adjunct Professor, 2009 – 2011